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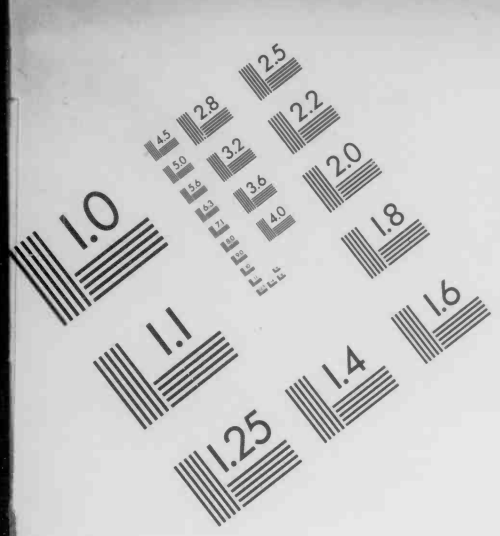
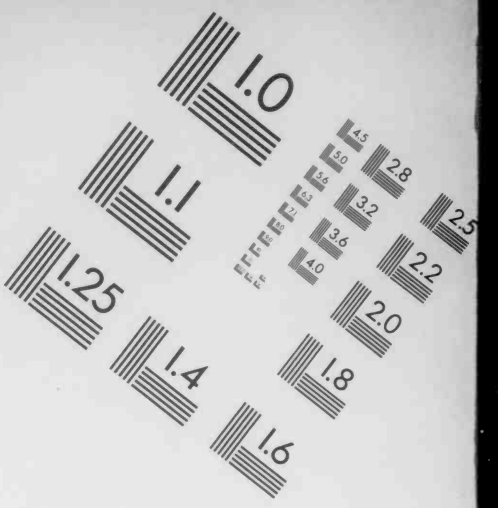

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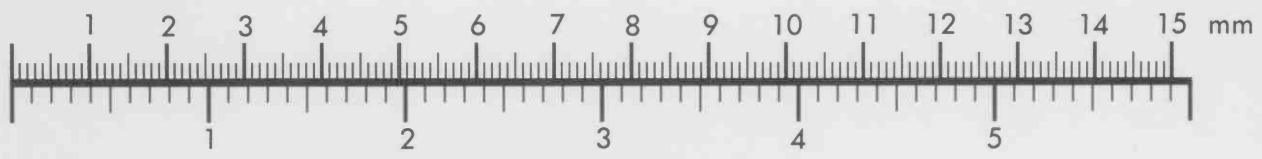

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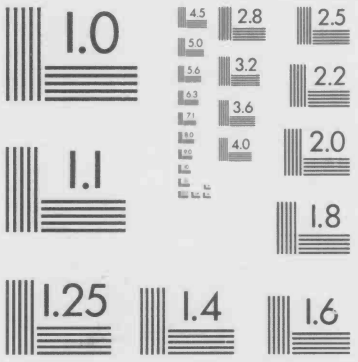

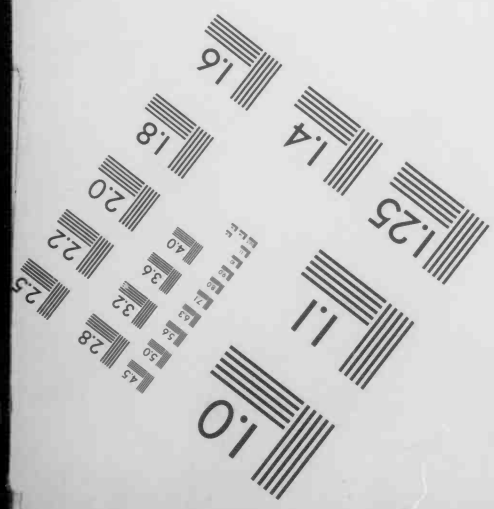
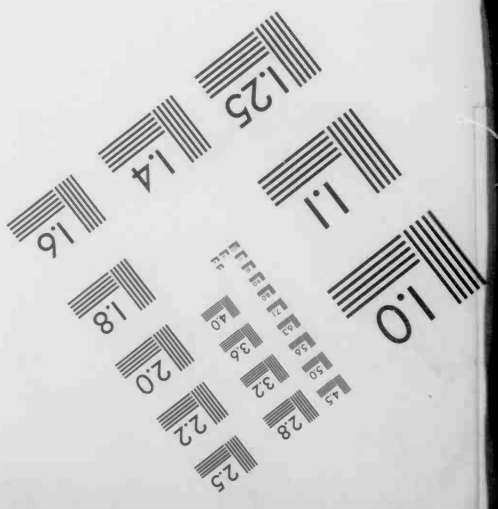

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To all who are interested in Samuel Pepys:—

The Pepysian Bibliography, which is sent herewith, is the outcome of many years spent in collecting the books which it includes. At the time of writing, there are two hundred and twenty items, which should be compared with the twenty-five of the original edition of the Cambridge History of English Literature. Its scope is therefore much wider than that of anything which has appeared up to the present.

I have two objects in view in distributing this Bibliography:— First, to help the Pepysian student to find conveniently what has been written; and secondly, to scare the hack journalist. It is usually considered necessary, when writing for the Press, that the writer should have some knowledge of his subject, but a notable exception seems to be made in the case of Pepys. It would seem that most editors in this country have the idea that any young man, with a public school education, who has taken a postal course in Journalism and has read an abridged edition of the Diary, is qualified to instruct his fellows on any aspect of Pepys. Many newspaper articles might well have been "read up" between tea and dinner; and written between dinner and bedtime. At the beginning of this year, at the time of the Pepys Tercentenary, a Press Cutting Agency

almost overwhelmed me with a daily avalanche of Pepysian cuttings, most of which should never have been written. Out of an acre, or so, of outpourings in honour of Pepys, not one square yard of them was worth the very inferior paper on which they were printed. I have spent considerable time in pointing out the numerous errors to be found in almost everything that has been written about Pepys, but my experience is that it is very exceptional for any correction to be made of what has appeared in a newspaper, unless the false statement may cause a libel action, when the aggrieved person can have almost any soapy correction he cares to demand. Where Pepys is concerned, misleading thousands or millions of readers is a trivial matter in comparison with climbing down.

It seems to me the height of impudence for those who think that Pepys was born at Brampton, or that he wrote his Diary in a cipher of his own invention, or that he accompanied Mountagu to the Sound in 1659, or that he was at the Admiralty during the Diary period, to write about Pepys at all, but all these archaic heresies have been repeated several times during the present year. I am sending a copy of this letter and Bibliography to many editors of newspapers, in the hope that a realisation of the extent of the literature that should be known to any writer on Pepys, may make them far more careful in their choice of writers on this eternal subject. They might also use a little more care in choosing their reviewers. For some years past, few reviews of Pepysian books have shown any knowledge of the subject, apart from that which has been hastily acquired from the book under review. It defeats the whole idea of book-reviewing, when a worthless book is given an appreciative notice for the sole reason that its writer must avoid being involved in an argument in which he might expose his limitations too openly.

It should not be supposed that a mere reading of the accumulated Pepysian literature confers the right to pose as an authority. The regrettable truth is that so many incompetent writers have so regularly copied not only all the old errors dating back to 1724, but also those of more recent fabrication. I would almost liken the Pepysian literature to an Augean Stable in which foot and mouth disease has broken out; and just as an official of the Ministry of Agriculture and Fisheries would order the indiscriminate slaughter of all the animals, affected or not, so an official of the Ministry of Vericulture and Pepyseries should order the indiscriminate destruction of all that has been written about Pepys. An order should also be made prohibiting the publication of anything about Pepys for a space of thirty years. On the expiration of this stand-still order, the next generation would have the opportunity of making a new and healthy start with an honest edition of the Diary.

Very few seem to know the truth about the mutilation to which the Diary has been subjected. The complete work consists of about 1,330,000 words. Of these, Lord Braybrooke's first and second editions contained 360,000; that is, about 27 per cent of the whole. So long ago as 1848 it was realised that he had overdone his mutilation, for in

that year he produced his "considerably enlarged" third edition, consisting of not less than 600,000 words, or 45 per cent of the whole! It seems to me bad enough that this enlarged fragment should be sold to-day as "Pepys' Diary", but what can be said of three publishers who are actually still reprinting Braybrooke's original edition? It is very curious to reflect that the Law deals severely with a tradesman who sells fifteen ounces as a pound, but apparently has not the slightest objection to a mere, badly selected, 27 per cent being sold to the uninformed public as "Pepys' Diary" without any qualification.

Mynors Bright's edition consisted of 930,000 words, or about 70 per cent of the whole. This edition has long been out of copyright, but has not been reprinted, in spite of the fact that, so far as it goes, it is the most accurate printed text that has yet appeared. I suppose the attitude is:— If the unsuspecting and apathetically complacent public will readily swallow 45, or even 27, per cent of a diary as the whole, why trouble to give it 70 per cent?

Wheatley's edition, which is about 99 per cent of the whole, may be described as making up by its quantity for the defects of its quality.

Finally, in my most diffident manner, I should like to suggest that parodies of the Diary are getting a little more than a trifle played-out.

Edwin Chappell

A SHORT-TITLE PEPYS BIBLIOGRAPHY

Compiled for the most part from copies in my own possession.

THE DIARY

I John Smith's Transcription

A COPYRIGHT EDITIONS

1 Memoirs of Samuel Pepys. Edited by Lord Braybrooke. First Edition, 2 vols. 4to. Henry Colburn, 1825

2 Limited thick paper edition of 12 copies 2 vols. 4to. 1825

3 Limited thick paper edition of 3 copies 2 vols. folio 1825

4 Second Edition, 5 vols. 8vo. Henry Colburn, 1828

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7 Fifth Edition, 4 vols. 8vo. Hurst & Blackett, 1854

8 Sixth Edition, 4 vols. 8vo. H.G. Bohn, 1858

B REPRINTS OF FIRST AND SECOND EDITIONS

1 The Chandos Library, with Introduction by J. Timbs. 1 vol. 8vo. Frederick Warne & Co., n.d. This may have been published as early as 1867. It is still in print and is actually being sold as Pepys' Diary, without any indication that it is barely one-third of the whole.

2 1 vol. 8vo. Alexander Murray & Co., 1871

3 6 vols. 16mo. John Bumpus, 1889

4 Large paper edition of B3 1889

5 Standard British Classics 1 vol. 8vo. W. W. Gibbings, 1891

6 1 vol. 8vo. George Newnes, 1902

7 Simpkin's Thin Paper Classics. Simpkin, Marshall, n.d. This is only a reprint of B6 and being but one-third of the Diary, should either be withdrawn, or sold as a selection.

8 Collins' Pocket Classics No. 332 1 vol. 8vo. Collins, n.d. Being sold as Pepys' Diary, without any indication of its excessive abridgement. The Introduction copies old errors.

C REPRINTS OF LATER EDITIONS

1 A reprint of A6 4 vols. 8vo. Bell & Daldy, 1865

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10 1 vol. 8vo. George Routledge & Sons Ltd., 1906

11 Everyman's Library With an Introduction by R. Garnett 2 vols. 8vo. J.M. Dent & Sons, 1906

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2 Gleanings from Pepys' Diary White, Stokes & Allen 1 vol. $3\frac{3}{4}'' \times 2\frac{1}{2}''$ New York. n.d.

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4 Red-Letter Days of Samuel Pepys 8vo. E.F. Allen (Introduction by H.B.Wheatley) Sidgwick & Jackson, 1910

5 A School Edition with an Introduction etc. C. J. Hall 8vo. A. & C. Black, 1925

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(a) EDITED BY HIMSELF

E COPYRIGHT EDITIONS

1 6 vols. 8vo. 1,000 copies Bickers & Son, 1875–9

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Chapter XI *Phrase-Names: Nicknames from Pepys's Diary.*

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